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Connections through Culture – Application Questions

This is an offline version of the application form for Connections Through Culture 2025. The sections or question number and wording may differ slightly to the form on Good Grants because this document has been written with accessibility and ease of reference.

Please note this document should be read alongside the application guidance toolkit where more guidance and information is provided. For example, there are some instances in the application where we have provided country-specific information that only applies to applications with specific country partners. This includes Australia, Ukraine, Viet Nam, Malaysia and Thailand. More information can be found in section 4 Country Specific Information of the application toolkit.

Support for applicants:

If you require any support or adjustments to complete your application, please contact us using this form https://forms.office.com/e/rdFpf1c46e

Eligibility

Before proceeding, please confirm the following eligibility criteria:

Question 1:

Is this an Arts project? *(This is a required question)*

The options are: Yes or No

If you select no unfortunately, the project is not eligible for this funding.

Question 2:

Does this project involve at least one partner from the UK collaborating with a partner or partners from an eligible country? *(This is a required question)*

The options are:

1. Yes, the project includes a UK partner and at least one partner from the following participating countries: (List of participating countries can be found in the application toolkit and in question 15 below)

or

2. No (if you select No unfortunately, the project is not eligible for this funding.)

Question 3:

Has the lead applicant or partner/s previously received British Council funding (Connections Through Culture or other programmes) for the same activity proposed in your application?

*(This is a required question)*The options are;

1.Yes (if this option is selected unfortunately, the project is not eligible for this funding.)

2. Yes, but this is a new project. (A new project could mean for example, working with new partners, delivering a new phase of a previous project or a new activity which has developed from a previous project.

The final option to select for this question is;

3. No (the applicant and or partner has not previously received funding for the same activity proposed in the application)

Section 1: Privacy Statement

Privacy Statement for; UK, Europe, South Asia and East Asia (not including China)

The British Council complies with the China Personal Information Protection Law (PIPL), the UK General Data Protection Regulation (GDPR), and Data Protection laws and regulations in other countries that follow internationally accepted best practice.

The British Council will use the information that you have provided in the application form to communicate with you about your application for an Connections Through Culture Grants 2025 and provide you with information about the delivery of this programme, such as participation in mandatory training workshops and in optional networking events. Your application will be entered on a Good Grants Form and may be transferred to other countries for processing under European Commission-approved Standard Contractual Clauses.

We will share your application with an independent panel of assessors who will be arts specialists. To ensure fairness the assessors must disclose any conflict of interest if they have any link to any of the applicants, in which case they will not be able to judge their applications. The British Council will also share information with potential monitoring and evaluation partners engaged to conduct research studies to monitor and evaluate outcomes.

The legal base for processing your information is your consent, which you must indicate by ticking the consent box below. You also have the right to withdraw your consent for personal data processing at any time by contacting us via ctc@britishcouncil.org. If you withdraw your consent, your application for Connections Through Culture Grant 2025 cannot be considered further.

You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information you also have the right to complain to a privacy regulator. For detailed information about your rights, please refer to the privacy section of our website
We will keep your information for a period of 7 years from the time of collection.

Important: please note that you need to agree to the privacy statement in order to proceed to the application.

The privacy statements will ask you to confirm by ticking a box;

By clicking the tick box, as the representative of the lead partner in this application, I give my consent to that the British Council and its sub-processor Good Grant, can collect, use, transfer and share my personal information I have provided for the above-mentioned Programme according to this Privacy Notice. I also confirm that I have informed any other partners involved in this application of this Privacy Notice and their separate consent(s) is indicated and obtained by ticking this box.

Privacy statement for China:

The British Council complies with the China Personal Information Protection Law (PIPL), the UK General Data Protection Regulation (GDPR), and Data Protection laws and regulations in other countries that follow internationally accepted best practice.

The British Council will use the information that you have provided in the application form to communicate with you about your application for an Connections Through Culture Grants 2025 and provide you with information about the delivery of this programme, such as participation in mandatory training workshops and in optional networking events. Your application will be entered on a Good Grants Form and may be transferred to other countries for processing under European Commission-approved Standard Contractual Clauses.

We will share your application with an independent panel of assessors who will be arts specialists. To ensure fairness the assessors must disclose any conflict of interest if they have any link to any of the applicants, in which case they will not be able to judge their applications. The British Council will also share information with potential monitoring and evaluation partners engaged to conduct research studies to monitor and evaluate outcomes.

The legal base for processing your information is your consent, which you must indicate by ticking the consent box below. You also have the right to withdraw your consent for personal data processing at any time by contacting us via ctc@britishcouncil.org. If you withdraw your consent, your application for Connections Through Culture Grant 2025 cannot be considered further.

You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information you also have the right to complain to a privacy regulator. For detailed information about your rights, please refer to the privacy section of our website
We will keep your information for a period of 7 years from the time of collection.

The privacy statements will ask you to confirm by ticking a box;

By clicking the tick box, as the representative of the lead partner in this application, I give my consent to that the British Council and its sub-processor Good Grants, can transfer and share my personal information I have provided for the above-mentioned Programme out of the borders of China according to this Privacy Notice. I also confirm that I have informed any other partners involved in this application of this Privacy Notice and their separate consent(s) is indicated and obtained by ticking this box.

We are not requesting any sensitive personal information from you. Please be noted that it's your own responsibility to not provide unrequested sensitive personal information in this form or CV.

Section 2: Partner One details (UK)

Partner 1 : Information about the UK partner.

Question 4:

Enter your organisation or Individual name (This is a required question)

Question 5:

Are you applying as an Individual or Organisation? (This is a required question.) You should select one of the options for this question:

Option one*:* I'm applying as an individual (if you select this option you need to submit a CV)
Option two: I'm applying as an organisation.

Question 6:

Is the named organisation or individual named in question one the lead partner? (This is a required question).
Please refer to the application guidance toolkit for further information on being a Lead Partner and specific country circumstances.

Either partner can be the Lead Partner
We expect to contract the Lead Partner directly on behalf of the project partners.
The Lead Partner will be responsible for making sure all monitoring, promotional and financial returns are completed.

You should select one of the options for this question:

Option one: Yes, I confirm the organisation or individual in question one will act as the Lead Partner and manage project delivery and budget transfer.

Option two: No, the organisation or individual named in question one is not the lead.

Question 7:

Select one of the following UK Regions to indicate where the UK partner is based: (this is a required question)

The options are:

1. England – London
2. England – Outside London
3. Northern Ireland
4. Scotland
5. Wales

Question 8

Contact Details of the UK Partner: (this is a required question)

- Enter the name of the partner:
- Enter the role or job tittle of the contact person for the UK partner:
- Enter the email address for the contact person.
- Enter a website
- Enter a registration number (this is an optional question)
- Enter Social Media addresses (this is an optional question)
- Enter the address of the UK partner

Question 9:

Tell us about yourself. (this is a required question). Please tell us about your artistic practice, including recent work, projects, and achievements that reflect your aims and help us understand what you do. The word limit for this is 300 words.

If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).

Question 10:

Have you worked with British Council before? As a grantee, presenter, guest, delegate or project collaborator? (this is a required question)

The options to select are:

Option one: Yes (if you select yes, please share more details)

Option two: No.

Question 11:

Are you currently involved in any other applications for this round of Connections Through Culture funding with other partners?

Yes or No

Optional Questions:

The following questions are optional in relation to the UK partner.

These questions help us understand who we are reaching, and which groups are benefitting from our programmes. If these questions are not appropriate where you are, or for your organisation, or you are not comfortable answering any of the questions, please choose "prefer not to say" or skip the question.

Answer this, if you're comfortable to do so, If the UK partner is an organisation.

You can select as many choices as possible for this question.

Question 12:
Thinking of the leadership of your organisation (this could be the owners, the board of directors, the trustees etc), is your organisation:

1. Disability led [1]
2. Ethnic minority led[2]
3. LGBTQIA+ led
4. Woman led
5. Youth led[3]
6. Don't know
7. Prefer not to say

Optional questions if the UK partner is an individual.

These questions help us understand who we are reaching, and whether any groups miss out on being able to take part in British Council projects. If you are

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[1] Note on disability: * The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others)

[2]Note on ethnic minority: ** In the UK this means from an ethnic minority and/or marginalised ethnic or racial background in your country

[3]This means people aged 35 and under.

not comfortable answering any of the questions, please choose "prefer not to say" or skip the question.

Question 13:

How would you describe your sex/gender identity?

Note: We know that sex and gender identity are contested terms, are used differently in different countries and people have different views about definitions and concepts. We aim to capture relevant information in a single question. We want to monitor that we are reaching men/boys, women/girls and people with different gender identities and how our programmes are benefiting them. We recognise that both sex and gender roles can impact on how people engage with and are able to benefit from our work.

The options for this question are:

1. Female

2. Male

3. I would describe my sex/gender identity in another way (you will then have the option to describe your sex/gender identity)

4. Prefer not to say

Question 14:

Do you have a disability as defined below?

Note on disability: The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.

The options for question 11 are:

1. Yes

2. No

3. Prefer not to say

Section 3: Partner two details (international)

Question 15:

Enter your organisation or Individual name (This is a required question)

Question 16:

Are you applying as an Individual or Organisation? (This is a required question.) You should select one of the options for this question:

Option one: I'm applying as an individual (if you select this option you need to submit a CV)

Option two: I'm applying as an organisation.

Question 17:

Is the named organisation or individual named in question one the lead partner? (This is a required question).

Please refer to guidance toolkit for further information about the role of a Lead Partner and specific country circumstances

You should select one of the options for this question:

Option one: Yes, I confirm the organisation or individual in question one will act as the Lead Partner and manage project delivery and budget transfer.

Option two: No, the organisation or individual named in question one is not the lead.

Question 18:

Select one of the following countries to indicate where the International partner is based: (this is a required question)

The options are:

1. **Australia**
2. **Bangladesh**
3. **the mainland of China**
4. **Indonesia**
5. **Malaysia**

6. **Myanmar**
7. **Nepal**
8. **New Zealand**
9. **Philippines**
10. **Sri Lanka**
11. **Thailand**
12. **Viet Nam**
13. **Armenia**
14. **Azerbaijan**
15. **Georgia**
16. **Kazakhstan**
17. **Turkey**
18. **Ukraine**
19. **Uzbekistan.**

Question 19:

Contact Details of the International Partner: (this is a required question)

- Enter the name of the partner:
- Enter the role or job tittle of the contact person for the International partner:
- Enter the email address for the contact person.
- Enter the website
- Enter a registration number (if applicable) (this is an optional question)
- Enter any social media handles (this is an optional question)
- Enter the address of the International partner.

Question 20:

Tell us about yourself. (This is a required question). Please tell us about your artistic practice, including recent work, projects, and achievements that reflect your aims and help us understand what you do. The word limit for this is 200 words.

If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).

Question 21:

Have you worked with British Council before? As a grantee, presenter, guest, delegate or project collaborator? (This is a required question)

The options to select are:

Option one: Yes (if you select yes, please share more details)

Option two: No.

Question 22:

Are you currently involved in any other applications for this round of Connections Through Culture funding with other partners? This is a required question.

If yes, you will need to provide details of the other applications you are involved in:

Optional Questions

The following questions are optional in relation to the International partner.

These questions help us understand who we are reaching, and which groups are benefitting from our programmes. If these questions are not appropriate where you are, or for your organisation, or you are not comfortable answering any of the questions, please choose "prefer not to say" or skip the question.

Answer this, if you're comfortable, If the International partner is an organisation.

You can select as many choices for this question.

Question 23:

Thinking of the leadership of your organisation (this could be the owners, the board of directors, the trustees etc), is your organisation:

1. Disability led[4]
2. Ethnic minority led[5]
3. LGBTQIA+ led
4. Woman led
5. Youth led[6]
6. Don't know
7. Prefer not to say

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[4] The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others)

[5] for example in the UK this means from an ethnic minority and/or marginalised ethnic or racial background in your country

[6] This means people aged 35 and under.

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Optional questions if the International partner is an individual.

These questions help us understand who we are reaching, and whether any groups miss out on being able to take part in British Council projects. If you are not comfortable answering any of the questions, please choose "prefer not to say" or skip the question.

Question 24:

How would you describe your sex/gender identity?

Note: We know that sex and gender identity are contested terms, are used differently in different countries and people have different views about definitions and concepts. We aim to capture relevant information in a single question. We want to monitor that we are reaching men/boys, women/girls and people with different gender identities and how our programmes are benefiting them. We recognise that both sex and gender roles can impact on how people engage with and are able to benefit from our work.

The options for this question are:

1. Female

2. Male

3. I would describe my sex/gender identity in another way

4. Prefer not to say

Question 25:

Do you have a disability as defined below?

Note on disability: The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.

The options for question 21 are:

1. Yes

2. No

3. Prefer not to say

The following questions are required only if there are additional partners

Section 4: Other Partners

Please note:

We expect any additional partner/s to those detailed in Section 2 and 3 to be delivery partners and as such, do not expect to directly contract any additional partners.

If your application is successful, the contractual status of any additional partner/s to those in Section 2 and 3 can be discussed.

You need to Click the 'Add New' button below to open a group of question fields for each additional partner.

Partner Details required:

- Other Partner Name
- Other Partner Location (country)

Section 5: Project Information

Question 26:

Enter the Project Name: (this is a required question)

Question 27:

Enter the Project Description: (this is a required question)*.
Describe the project, it's objectives and what you will do to achieve those.
Tell us more about what you will do and why. Make sure you clearly and succinctly describe what your project is.

If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).The maximum word count is 300 words.)

Question 28:

Please identify which artform best describes your project? (this is a required question)

Note: You need to select one. If your project works across more than one art form, please select the one that matches your activity most closely

This will help us to assign the most appropriate Assessors and, if successful, the most appropriate Relationship Manager to your project.

The options are:

1. Architecture, Design and Fashion (including Crafts)

2. Creative technology (including games, extended reality, immersive, mixed, augmented and virtual reality)

3. Film

4. Literature (including Spoken Word and Publishing)

5. Music

6.Visual Arts

Or

7.Theatre and Dance

Question 29:

How do you think you may deliver this project? (this is a required question)

The options are;

1. Digitally

2. In person

or

3. Hybrid (both digitally and in person)

Question 30:

Does your project involve any of the following themes?

You can select multiple answers.

1. Advancing Gender Equality and/or women's empowerment.
2. Raising capacity and/or awareness of climate change and/or biodiversity loss.
3. Climate Action
4. Building capacity and/or awareness of sustainable practices in the arts and culture sector
5. Increasing disability inclusion
6. Accessibility
7. Conflict resolution
8. Community building
9. Creative Economy
10. Socio-economic background
11. Decolonisation
12. None of the above
13. Other (enter a description into a free text field)

We can accept and encourage applications that cover any theme.

More widely at the British Council, we collect information for reporting on some crosscutting outcomes (listed here) across all its areas of work.

As part of this wider organisational activity, we are interested to know if your project intends to achieve impact in any of the following areas as a primary aim?

You can select multiple answers

Please note you can submit a project that addresses any theme, not just the ones in this list

We will support a range of projects and want to fund projects that reflect a range of geographical locations, art forms and themes across participating countries and the four nations of the UK. We will take this into consideration when assessing your application against others.

Please refer to the Guidance toolkit for more information

The following are required questions.

Question 31:

Expected Project start date:

Projects can start from 1st October 2025

Question 32:

Expected project End date:

Projects need to be completed by 31st October 2026

Project Timeline and Key Milestones

Question 33:

 (This is a required question)

Use the table below to outline key activities, deliverables, and expected completion dates to demonstrate the feasibility of your project.

Examples

- Activity: Visual art public workshop
- Description: Conduct a workshop led by project's lead artist for member of local arts group including local art college students
- Location: Please include where the activity will take place; the country and if known, the city/region.
- Timeline: x 5 weekly workshops between dd/mm/yyyy and dd/mm/yyyy

Activity	Description	Location	Timeline

Question 34:

Project Feasibility & Risk Management: (This is a required question) What risks have you identified, and how will you manage them to ensure successful delivery? The maximum word count limit is 200 words.

We want to know if the project is realistic, well-planned, and achievable within the given timeline.

We want to know how you have considered risk and plans you have put in place to mitigate these. What risks have you identified, and how will you manage them to ensure successful delivery?

Please refer to the Guidance Toolkit document for further information

If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).

Section 6: Budget

Please refer to the guidance document for more information on preparing your budget, the types of expense to include and what are eligible and ineligible costs.

Question 35:

(This is a required question). Please enter the breakdown of the costs of the project in the table below in the following format: Note all costs should be in British Pounds.

Row	Partner Responsible	Location	Item Details	Unit	Unit Cost	Total	Notes on why this cost is necessary for your project

Question 36:

Enter Project Budget total in £ (GBP)

This amount is the total amount of all the items listed in the 'Budget Plan breakdown' above.

Please check this total is accurate as we are unable to auto sum these rows

Row	Details	Amount in cash	Amount in Kind	If pending: expected

Question 37:

Other income total (in GBP)

Please complete the table to detail more information about other income for the project. You will need to state if this other income is in kind or cash; if it is confirmed or pending (if pending, the expected confirmation date).

If there is no other income you will need to enter zero as this is a compulsory question

Question 38:

Grant amount requested

This amount should be the amount you are asking for in this application.

Please check your totals.
The **Project Budget total** should equal the **Grant amount requested** added to **Other Income Total**.

Question 39:

Please state how the budget will be split by partners. If it is not an equal split, please give your rationale. (This is a required question with a word limit of 200 words)

If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).

Question 40:

Personal access costs: (This is a required question)

These personal access costs could include things like sign language interpreter costs, support workers, or reasonable costs for specialist equipment or software so that members of the core project team can manage and deliver the project.

Access costs that are linked to making your project more accessible for audiences and participants should be included within the main project budget and not entered in this section. You should only include any personal access costs needed for the core project team.

This request/cost is not guaranteed, although we will do everything we can to support your needs

The options for this question are;

1, Yes, if selected yes please provide more details and the total amount in pounds requested.

Or

2. No

SECTION 7: Partnerships and Collaboration

Question 41:

How will the UK and International Partner(s) collaborate, and what are their key roles? (This is a required question) (Describe the working relationship (how do you know each other, how will you communicate, what are each partner's contributions. (The maximum word limit here is 200 words)

Applications must show a genuine commitment to international collaboration and you will need to demonstrate how you will work together across differing cultural and professional contexts. We want to see clearly defined roles and responsibilities between partners.

Please refer to the Guidance Toolkit document for more information on collaboration.

If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).

Question 42:

How does this partnership provide mutual benefit? (This is a required question) (Here you should explain how all partners gain from this collaboration. The maximum word count here in 150 words)

Applications must show how the project fosters meaningful and equitable collaboration between UK and country partners.

You will need to provide evidence of mutual benefit across the partnership, and show how all partners will share knowledge, resources and experience to reach a communal and mutually beneficial goal.

Please refer to the Guidance Toolkit document for more information on collaboration.

Question 43:

Is this a new partnership? (this is a required question)

The options are:

> 1, Yes, the partners involved in this project have not worked together before
> 2, Partly, some of the partners involved in the project worked together before
> 3, No, all of the partners involved in this project have worked together before

SECTION 8: Audience / Participant & Impact

Question 44:

This is a required question. **Tell us some more about who will take part or come to see your project; your intended audience/ participants. How you will reach them?**
For research and development projects this could be demonstrated as part of future activity beyond the RND or how thinking about audiences has influenced the project's design and activity *(the maximum word count here is 200 words.)*
If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).

Question 45:

This is a required question. **Estimated Audience Reach:** *(Provide approximate numbers)* for the following;

> a. UK Face-to-Face:
> b. Other Countries Face-to-Face:
> c. Digital Audience

It doesn't have to be exact, just an estimation of how many people you think you will reach as an audience for the project.

By face to face we mean events where people have come together in a physical location to attend and/or take part

By digital audience, we mean events that have been delivered online to deliver the project's activity and outcomes. This could be online training sessions or webinars.
We do not mean the reach of any social media posts or websites that are created to promote the project as part of any publicity or marketing activity

Question 46:

This is a required question.
What difference will this project make, and how will you know it was successful? *(the maximum word limit is 200 words.)*

SECTION 9: Diversity, Inclusion and Sustainability

The following are required questions:

Question 47:

How does your project consider diversity, inclusion, and accessibility? *(Maximum word count is 200 words.)*

Applications will need to show how the project is committed to equality, diversity and inclusion and how it creates opportunities for underrepresented groups or communities.
This could be within the project team and/or across the project's activities, either being addressed directly as part of the project's subject matter or how you're working with your audiences/participants e.g how have you considered access for disabled participants and/or audiences such as transport, venues, online access, or sign language interpreters and within marketing materials as required.
Make sure that these plans are reflected in your project budget
Please refer to the Guidance Toolkit document for further information.
If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).

Question 48:

How does your project integrate environmental sustainability? *(Maximum word count 200 words.)*

Applications will need to show how the project has been planned with environmental sustainability within it's delivery.
What approaches have you taken and/or what best practice might you be applying to improve the environmental sustainability of your project? e.g reducing the potential environmental carbon footprint of your activities.
If you are submitting a video, please paste a private link in the text box (maximum length: 3 minutes).

SECTION 10: Safeguarding and risk management (For Ukraine projects only)

Please note the following information is relevant for projects that have Ukrainian partners.

Applicants should provide evidence of appropriate risk management of activities and the project as a whole. Security measures and venue selection with shelter access must be part of public programme planning.
FCDO travel advice must be followed for considerations of in-person involvement of individuals travelling from outside of Ukraine in grant activities.

Only travel to regions designated as 'orange' are permissible for those travelling from outside Ukraine. Travel to areas designated as 'red' would not be allowed under the terms of this grant. Only programme essential and justified travel cases will be considered.
As the safety situation in Ukraine can change, applicants should be ready to adapt project activities and travel arrangements, including cancellation, postponement or changing planned formats. The British Council team will assess if appropriate safeguarding and security measures were put in place.

Question:

Is it necessary for the project to bring experts/artists from the UK to Ukraine? If so, how will the project be adapted in case the visit is not possible?
FCDO travel advice must be followed for considerations of in-person involvement of individuals travelling from outside of Ukraine in grant activities. Only travel to regions designated as 'orange' are permissible for those

travelling from outside Ukraine. Travel to areas designated as 'red' would not be allowed under the terms of this grant.

Question:

Do you allocate funds for travel to Ukraine from abroad in the grant project budget?
Please be aware that in the event of deteriorating security circumstances, the British Council has the right to revoke permission of the use of costs for travel.

Question:

What measures do you intend to put in place for safety and safeguarding, especially for public face to face activities? How do you plan to adapt the project if the security situation deteriorates?

Question:

Which venue do you plan to use for face-to-face public activities? How close is the nearest shelter? Please add address, link for GoogleMaps or photos of the location and shelter. Who is responsible for the access to the shelter? How many people can it hold?
The shelter must be reliable, accessible under 5 minutes, able to accommodate all event attendees.

You are allowed to spend a limited percentage of the total budget for "war related" categories:
For example, technical equipment to enable delivery of the programme during power shortages such as power generators and improvement of shelter conditions (up to 25%), or purchase of safety equipment: first aid kits, fire extinguishers (up to 15%)

SECTION: Declaration & Submission

This is a required section.

You need to tick the box against the following statements

By submitting this application, you confirm all of the following;

1. All partners have agreed to participate and deliver this project.
2. All partners have read the application and confirmed their roles and responsibilities.
3. The proposed budget allocation is agreed upon by all partners.
4. Any changes in timeline, scope, or budget after selection will require British Council approval.
5. If selected, the Lead Partner will be responsible for contractual obligations and reporting.
6. All partners have read and understood the Privacy Notice

Question 49:

This is a required question.

The British Council is subject to the requirements of the UK Freedom of Information Act, ("FOIA"). Please indicate whether FOIA also applies to your organization, so that we can reflect this in the Grant Agreement should you be successful in your application.

Select the following options;

1.Yes

2. No

Marketing Question

Question 50:

This is an optional question

How did you find out about this opportunity.

You can select multiple options from the following;

1. Facebook

2. Twitter/X

3. Instagram

4. WeChat/Weibo

5. British Council Newsletter

6. British Council website

7. Direct contact by British Council

8. Other (please provide details)

Checklist of Attachments:

1. CV (if applying as an individual)
2. Safeguarding plan (if Ukraine partner involved)
3. For UK/Australia applications only - 'If relevant to your activity, letters of support must provide evidence of appropriate permissions and support from First Nations organisations, communities, and Elders. Please refer to the Creative Australia First Nations Protocols for more information.' (Optional)